

HOUSE WORK

Press Release

Opening Saturday 24 June, 5-8pm

Sunday 25 June – Sunday 9 July
Open Saturday to Sunday, 12-6pm

Artists' Discussion: Saturday 1 July, 3-5pm



Lauren Godfrey, "You love once, I told you. Even when you love over and over again it is the same once, the same one. And you sent me your recipes – Ezra Pound Cake, Beef Mèllarmé – and you wrote: Do you think if you eat one meal, every meal after that is the same meal, just because it too is a meal?" 2015

Art Licks is delighted to present its new project, *House Work*, delivered in partnership with London project-space, 53 Beck Road and curated by Lola Bunting (53 Beck Road) and Holly Willats (Art Licks).

For *House Work*, the following six artists have been commissioned to make new work in response to the house of 53 Beck Road, and the wider history of the road:

Patrick Coyle
Lauren Godfrey
Holly Graham
Lucy Joyce
Frances Scott
Nora Silva

53 Beck Road is an artist run project space situated in the front room of a terraced house in Hackney, East London. Ceramicist Karen Bunting and painter Peter Bunting have lived and worked on Beck Road since the late 1970s and their children, also artists, Johnny and Lola Bunting, grew up there. The exhibition programme is co-ordinated by Lola and has been running since April 2013.

Peter and Karen moved to Beck Road in the late 70s, a street of terraced houses marked for demolition by the Greater London Council, many of which were managed by Acme Housing Association and rented as affordable housing and work space to artists and their families as short-term solutions to the housing problem. In the late 1980s with the support of Acme, the artists on Beck Road were granted permanent residency status.

Lola initially set up the 53 Beck Road project-space in response to the lack of non-commercial, exhibition opportunities in London. Beck Road has a history of providing a network of both personal and professional

support for its artist residents and as a space 53 Beck Road aims to establish such relationships and offer a different experience for artists, curators and the public due to its very particular setting.

Each artist participating in *House Work* has been invited to make work in response to something about the house: whether that be an object, a group of objects, a specific part or aspect of the house. Over 40 years the house has acquired a variety of objects, artworks and practical domestic tools, which in effect document its history and provide rich inspiration for the artists' commissions. Two of the artists worked with material from Acme's archive, incorporating images and sound recordings from the 1970s into their pieces. Integrated into the fabric of the house, the works will collectively explore the relationship between art works and functional household objects.

The specific situation of the project space gives it a unique character that the exhibition will investigate. In particular, at a time when finding space in London to exhibit, work and live from is increasingly difficult for artists, the show will celebrate the use of the domestic space. This is all the more pertinent considering the history of Beck Road: having once before been offered as a solution to a housing crisis in the 1970s, it finds itself yet again as the solution to a much more current need for space.

A text has been written in response to the show's ideas and the Beck Road house by Jessie Bond, which will be available at the exhibition opening.

With thanks to Hato Press for their support of the exhibition.

House Work is funded by The Henry Moore Foundation and the Arts Council England.

Exhibition Opening: Saturday 24 June, 5-8pm

There will be performances on the night from Patrick Coyle and Nora Silva.

Patrick Coyle will present, *Jugs (From Your Home)*, *The Shelf Dimensions And Paper Sizes For Now*. Reflecting on objects found at 53 Beck Road and subsequent anecdotes, Patrick Coyle's new performance is part of his installation in the gallery.

Artists' Discussion event: Saturday 1 July, 5-8pm

The artists will be in discussion around the kitchen table, with Jessie Bond and the exhibition curators, Lola Bunting and Holly Willats. The event will be broadcast live by Radio Anti alongside field recordings taken from 53 Beck Road.

Closing Event: Sunday 9 July, 4pm

With a performance from Nora Silva to mark the closing of the exhibition.



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Curator Biographies:

Lola Bunting is an artist and the Director of 53 Beck Road. She launched 53 Beck Road as a project space in early 2013 and has since programmed and delivered a series of quarterly exhibitions working with early career artists and invited curators. Artists she has worked with include Mathis Gasser, David Murphy, and Yana Naidenov.
www.53beckroad.co.uk

Holly Willats founded the not-for-profit organisation Art Licks in 2010. She has edited 20 issues of its printed magazine and directed four years of its annual London-wide festival, the Art Licks Weekend. She recently completed an Arts Council & British Council residency at FLORA in Bogotá, Colombia. Holly is managing and curating the project, *On the heights* this year with artists Miriam Austin, Sam Belinfante, Tom Lovelace, and Frances Scott, run by Art Licks in partnership with Yorkshire Sculpture Park.
www.artlicks.com

Artist Biographies:

Patrick Coyle (b. 1983) is an artist working predominantly with performance, writing and sculpture. He recently delivered performances at Central Booking, New York; Danielle Arnaud, London; Global Committee, New York; El Tercer Lugar, Buenos Aires; Westminster Reference Library, London; Catalyst Arts, Belfast; Van Alen Institute, New York; Tate Modern, London; Institute of Contemporary Arts, London and Nottingham Contemporary. Recent exhibitions include *Concrete Plastic*, LAM GALLERY, Los Angeles; *Rest & its Discontents*, The Mile End Art Pavilion, London; *The Place Where He Is Meant To Be Lost*, The Third Policeman, New York; *Trim Your Tongue*, DKUK Salon, London; *fig-2 28/50 Patrick Coyle & Francesco Pedraglio*, Institute of Contemporary Arts, London; *It Said*, ANDOR Gallery, London and *You Cannot Step Twice Into The Same River*, Pump House Gallery, London. Coyle recently completed a residency at The Hub, Wellcome Collection, London, and a fellowship at Yeshivat Hadar, New York.
www.patrickcoyle.info

Lauren Godfrey (b. 1989) has exhibited and performed both nationally and internationally at galleries including VITRINE, London; ICA, London; Kingsgate Workshops, London; Open Space Gallery, Baltimore; Turf Projects, London; Caustic Coastal, Manchester; V&A Friday Lates, London; An Tobar, Isle of Mull; Slopes Projects, Melbourne; Co2 Gallery, Rome. Her work was included in *Bloomberg New Contemporaries 2012* at ICA and Liverpool Biennial. She collaboratively produces the periodical *Her Eyes and My Voice*, the fourth issue launched in 2016. In 2016 Godfrey was resident at Triangle, New York and in 2015 at Kingsgate Workshops, London.
www.laurengodfrey.co.uk

Holly Graham (b. 1990) is a London-based artist, working predominantly with print, moving image and sound. She completed an MA in Printmaking at the Royal College of Art in 2014, where she received the Thames Barrier Print Studio Graduate Award and the Augustus Martin Award for Innovation in Print. Concurrent to her studio practice, she runs workshops with schools, community groups and galleries. Recent exhibitions and projects include: *Venus Anadyomene*: a collaborative installation and performance with Verity Birt and Richard Forbes Hamilton as part of *Altai*; *Experiments in Collective Practice*, RCA Dyson Gallery, 2017; *Backdrop*, Cypher, Berlin / Bond House Projects with Art Licks Weekend, London, 2016; *Jack Petchey*: START Programme, South London Gallery (2015-16); *In Transit*, Art On The Underground (2016); *Flat-Pack*, The Greenroom, Krakow, 2015.
www.hollygraham.co.uk

Lucy Joyce (b. 1978) has recently completed a residency with Tate St Ives at the Porthmeor Studios, where she was developing work in the studio towards a performance that will take place this summer, as part of their Artist's Programme. Joyce was selected for *The London Open* at Whitechapel Gallery in 2015, and *Bloomberg New Contemporaries 2015*. She is currently working on a new Public Commission in Milton Keynes until June 2017 and recently completed Public Commissions in North Woolwich, London at the end of 2016, and in Sittingbourne, Kent in 2015. She works extensively with education programmes in public galleries including co-leading the Youth Collective at Camden Arts Centre (ongoing), South London Gallery and Tate. She is a visiting Artist at many art schools and art departments both in London and regionally, and was Artist in Residence in the Schools & Teachers programme at Tate Britain and Tate Modern in 2013-14.
www.lucyjoyce.net

Frances Scott (b. 1981) works with moving image and text, presented through screenings, installations, events and publications. Her solo exhibition *CANWEYE { }* was at Focal Point Gallery, Southend, 2016, and was recently presented as a single screen film at the Whitechapel Gallery, 2017. Other selected exhibitions and screenings include: *KARST*, Plymouth, 2016; *Alchemy Film Festival*, Scotland, 2016; *The London Open*, Whitechapel Gallery, London, 2015; *MK Gallery*, Milton Keynes, 2015; and *Selected III* videoclub & *FLAMIN* screening programme at Nottingham Contemporary, CCA Glasgow, FACT Liverpool and Whitechapel Gallery, London, 2013; and in the USA at Seattle International Film Festival, North West Film Center Portland, Balagan Films Boston, Anthology Film Archives New York, and LA Film Forum Los Angeles, 2014.
www.abyme.org.uk

Nora Silva (b. 1988) is a Spanish artist based in London. Currently studying MA Sculpture at the Royal College of Art, recent shows include *Exchange of Spaces* at the Camden Art Centre, *The Dose Makes the Poison* at Carousel or *VR Exhibition* at the ICA. Upcoming exhibitions include *Lost Senses* at Shonibare Studio in London and her first solo show, *Salón*, at LaJuan Gallery in Madrid. She also co-directs The Gramounce, an exhibition supper club, and MilesKm, an arts collective for the research of collaborative practices within the arts.
www.norasilva.com